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# Drawing I

## Elements of Art

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### Overview

This is a six-day course (3hrsxday/1xweek). The primary subject revolves around drawing and the core elements of art.

Working with pen, pencil, and charcoal, participants learn how to “draw from observation”. Together we will examine this foundational skill and how to use it with the core elements, line, shape, form, value, and space. This class is suitable for adult beginners and early intermediates that want to learn or improve their drawing skills.

### Objectives

Develop the tools to make beautiful/interesting drawings. Get the fundamentals down and use them to draw from life and photo references.

### Lessons

1. Intro & Line (Blind Contour and Continuous Line Drawings)
2. Shape Placement (Blocking in, Measurement, Composition)
3. 3D Form (Value Scale, Texture, Perspective)
4. Space (Blur Drawing Exercise, Simplified Landscape)
5. Draw from a Photo (Charcoal Value Drawing Studio)
6. Draw from a Photo (Charcoal Value Drawing Completion) & Documentation/Sharing

### Outcome

At the end of these classes, participants will have undergone the steps used to make at least one large charcoal drawing (and several smaller drawings from preliminary work/exercises). An understanding of the basic elements of drawing will have been developed through application and discussion.

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Adult: Beginner – Intermediate

\*No previous skills required

[Class Dates]

Instructor: David Macri

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### Materials

Compressed Charcoal (darkest/softest possible), Vine Charcoal, Kneaded Eraser, Rubber Eraser, Basic 8x11 Sketchbook (preferably with a bit of texture/tooth, acid free, and not too thin), 2-3 Pieces of (Large/Poster Size) Charcoal Paper (recommend ones with organic texture over grid), 2 (or more) Black Pens (*Jelly Roll* are good), and Pencils, Ink & Brushes

Please contact me if there are any questions about materials.